

TYPOGRAPHY POSTER DESIGN EXHIBITION

NOTABLE QUOTABLE

CALL FOR
ENTRIES

SUBMISSION DEADLINE
FRIDAY, MARCH 2, 2012

Join the AIGA Student Group at Southeast Missouri State University for “Notable Quotable,” a juried exhibition of student typography posters. Inspiration should be derived from meaningful quotes to the designer. A creative and innovative use of type to create a poster is the goal. The exhibition will be on display at the River Campus Art Gallery at Southeast Missouri State University in Cape Girardeau, Missouri April 2–6, 2012. A closing reception will take place on Friday, April 6, 2011 from 5pm–8pm at the gallery.

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EXHIBITION TIMELINE

Entries Due *Friday, March 2, 2012*
 Judging *March 5–9, 2012*
 Notification E-Mails Sent *March 12–16, 2012*
 Receiving Deadline *Wednesday, March 28, 2012*
 Opening of Exhibition *Monday, April 2, 2012*
 Closing Reception *Friday, April 6, 2012*

JUROR

Silvia Kinder will serve as the juror for *Notable Quotable*. Silvia is an Art Director at Red Letter Communication, an advertising agency located in Cape Girardeau. Silvia has worked with a diverse range of clients including Southeast Health, STIHL, and NewWave Communications.

ENTRY DETAILS

Eligibility

Designers must be students and members of AIGA Student Groups in the AIGA Saint Louis Chapter. To be eligible for display, artwork must be an unmounted, unframed quality 11" x 17" print. The *Notable Quotable* show committee reserves the right to refuse any entry not in this format.

Entry Format

Entries will be accepted on a CD-R only. The submission discs will not be returned and will be kept for future references. Files must be formatted to a PDF format with a minimum 300 dots per inch resolution. Each PDF file must be identified with the number and title corresponding the number and title on the entry form. Label CD-R with designer name and number of works on the disc.

Fees

A \$10 entry fee will be charged for the first entry, each additional entry will be charged a \$5 entry fee. Each designer will be able to submit a maximum of 3 entries. Checks should be made payable to Southeast Missouri State University Art Department

Terms and Conditions

The AIGA Student Group at Southeast Missouri State University and the River Campus Art Gallery reserve the right to photograph and reproduce all works accepted into the exhibition for educational and publicity purposes.

Each designer is responsible for the cost of transporting artwork to and from Southeast Missouri State University, and will received instructions for shipping or hand-delivering artwork. Designers are able to pick up the artwork immediately after the closing reception, or include a self-addressed stamped envelope for return of the artwork. Otherwise, work will be retained by the AIGA Student Group at Southeast Missouri State University for educational use.

The AIGA Student Group at Southeast Missouri State University, nor the River Campus Art Gallery insure artwork in this exhibit while on display or in transit to and from the gallery. The AIGA Student Group at Southeast Missouri State University, the River Campus Art Gallery, and the Department of Art at Southeast Missouri State University are not responsible for any loss or damage to the artwork in this exhibition. The entrant's signature to the entry form constitutes agreement with these terms and conditions.

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ENTRY FORM

Please print this form. Completed entry forms, CD-R, and entry fee must be received by March 2, 2012. CD-Rs, entry fees and forms must be mailed via USPS. E-mail entries will not be accepted. For questions, contact Zack Tucker at: zwtucker1s@semo.edu

Mail Entries To:
Graphic Design Typography Competition
Southeast Missouri State University
Department of Art
One University Plaza, MS 7825
Cape Girardeau, MO 63701

Please Make Checks Payable to Southeast Missouri State University Art Department.

Please print clearly

Designer's Name _____

School _____ Class Standing _____

Mailing Address _____ Zip Code _____

Phone Number _____ E-Mail Address _____

I have read and understand the *Notable Quotable* Exhibition Entry Form/Call for Entries and agree to abide by its regulations.

Designer's Signature _____ Date _____

Entry 1 Title _____

Entry 2 Title _____

Entry 3 Title _____