

St. Louis Public Library Central

1301 OLIVE STREET, 63103



Friday, September 27, 2013

PRESENTED BY AIGA ST. LOUIS



DISCOVERED ART PARTY

Thank you:

AIGA // Judges: Scott Matthews, John Hendrix & Carlos Zamora //
Excel Soda // Urban Chestnut Brewing Company // Green Bean Delivery //
The Composing Room // Computer Solutions // Ellen Flesch
Craft Alliance // World Chess Hall of Fame // Nebula Coworking

FROM THE DISCOVERED CHAIRS: *Zoë Scharf, Tara Pham & Katie Niehoff*



BETH ANGLIN, *Ex Libris*

Paper, glue, mixed media

Paper has always been a favorite medium for me to work in, especially using recycled materials. I've enjoyed bookmaking, paper making, casting and sculpting for many years. Libraries have long been a familiar and favorite spot, having previously worked in several.

Beyond paper art, I am a graphic designer at Washington University School of Medicine, a vegetarian foodie, craft beer enthusiast, fan of architecture, collector of tiny chairs and a crafty entrepreneur, using a variety of upcycled materials.



FAVORITE CHILDREN'S BOOK: *Leo the Lop*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *My Malty Life*



JE BAKER, *A Silence Settled*

Scott's Poems, milk, sealant

JE Baker grew up on a farm as the daughter of an artist and an equine veterinarian. She currently lives in St. Louis, MO, where she maintains an interdisciplinary studio practice. Her work has been included in recent issues of *Journal of Artist Books*, *PIECRUST Magazine* and *Timber Journal*, and her artist book *December* has been published by FLAT Publications. She enjoys making work about books, as well as horses, deer, and, most recently, rocks and wolves. More information is available at www.jebaker.com and www.bakerfineart.com.



FAVORITE CHILDREN'S BOOK: *Trixie Belden series*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Unfinished Project*



KEN BOTNICK, *My Indian Journey*

Collage, paper and wax

Ken Botnick has been making limited edition books for over 30 years. His work is found in a variety of collections, including The Beinecke Rare Book Library at Yale, The Library of Congress, The Getty Center for the Humanities, The Newberry Library in Chicago, and The New York Public Library, among many others. He is currently at work on his most ambitious work to date, a 3-volume reconsideration of the Encyclopedia of Denis Diderot, due out January, 2015. His frequent travels to India inspired several of his most recent limited edition works. Ken lives and works in the Central West End of St Louis and published under the imprint emdash. Indian belief in reincarnation causes him to hold out hope of returning in the next life as Al Green.



FAVORITE CHILDREN'S BOOK: *The King's Stilts, Dr Seuss*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *The Space Between*



CARMI CIONI, *For Now*

Acrylic, book pages, and glue on canvas

I'm Carmi Cioni, a designer and illustrator, but probably mostly an illustrator. I graduated from Wash U last May and am therefore experiencing an interesting period of simultaneous naïveté and cynicism. But I'm okay with it. For now. I'm inspired by mid-century modern design, children's books, and overactive imaginations. I have a love-hate relationship with the word cute, but at the end of the day, I just like when my work makes people smile. I currently reside in St. Louis, where I do the majority of my working, eating, long distance running, and related horsing around.



FAVORITE CHILDREN'S BOOK: *I Want My Hat Back* by Jon Klassen

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Will Draw for Donuts and other cheerful truths*



NICK CRNKO (ASSISTED BY THE LOVELY 8 YEAR OLD HANDS OF AVERIE CRNKO),

Sky's The Limit

Mixed Media Collage/Screen Print

Born and raised in Saint Louis, I spent the better half of my youth daydreaming through school and running amok between classes. Always intrigued by the visual arts I spent my college years studying Graphic Design and Illustration. After an extended stay at MSU, I returned to Saint Louis with a passion to design and more importantly a newborn baby who ensured I master the art of working late hours. Eight years later I'm still making babies and designing to feed their little faces. When not writing bios I can usually be found hanging out with my wife and three kiddos, or playing pointless leisure games involving backyards and cold drinks.



FAVORITE CHILDREN'S BOOK: *"Where the Sidewalk Ends"* by Shel Silverstein

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Mmmmm... Cheese*



RUSSELL DOW, *Different ways to die*

Bic and Paper

Russell is an artist, art director and environmental graphic designer living and working in St. Louis, Missouri. Russell has been an active member in SEG D (Society of Environmental Graphic Design) and was on the board of AIGA for several years.

Currently Russell is working as a senior designer at PGAV Destinations creating exciting experiences for visitors and guests at zoos, museums and theme parks internationally.

In addition to his design work, Russell has a background in creating art. Some of his work has been licensed to retailers such as Target, Grandin Road, Restoration Hardware and has been featured in HBO's hit show Entourage.



FAVORITE CHILDREN'S BOOK: *Where the Wild Things are!*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Near Misses*



JEF EBERS, *Great Treasury of Western Thought*

Paper, Wood, Glue, Very Tiny (plastic) People

I am an Environmental Graphic Designer, Industrial Designer and Illustrator who enjoys living in St. Louis. I have worked at several design firms and am currently working independently. In addition, I just started my second year teaching design and creative problem solving to 5th-8th graders at a private elementary school.

I cannot stop drawing things that are old, rusty, and cobbled together. I spend way too much time drawing my grocery lists and even more time riding my bike. If only there was a way to draw and ride at the same time. That sounds like a problem, I'll get to work on it.



FAVORITE CHILDREN'S BOOK: *The Monster at the End of This Book*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *What's That?*



JEN NOELLE EVERETT, *“Love Doesn’t Stop”*

Thrifted Books, Tacks, Acrylic, and ink on birch panel

Jen Everett was born in 1981 in Detroit Michigan and currently lives and works in Saint Louis, Missouri. Jen is a visual artist focusing on photography and mixed media and has been influenced heavily by her study of architecture. She is interested in work that explores themes of race, gender expression and identity.



FAVORITE CHILDREN'S BOOK: *Mufaros Beautiful Daughters (Because of the illustrations)*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Quiet as it's kept*



KATY FISCHER, *Untitled*

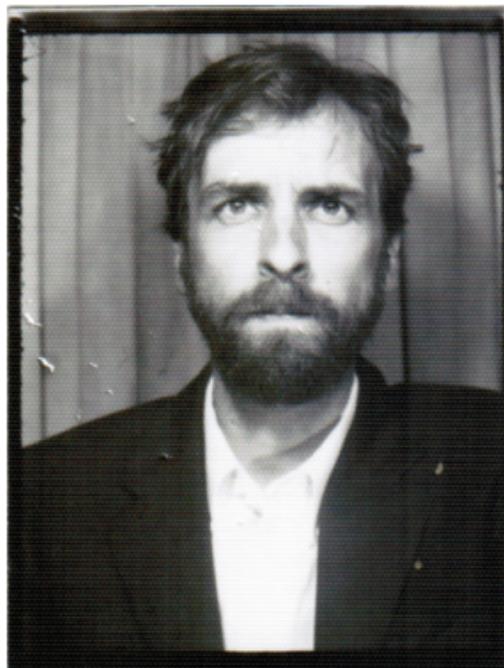
Mixed Media

Katy Fischer earned a BFA in design and printmaking from Drake University and has exhibited locally, nationally and abroad. Her work is small, intimate and speckled with relics of other's forgotten past. Currently, you can find Katy working as a creative director at TOKY Branding + Design in St. Louis. When she's not working, she's procrastinating.



FAVORITE CHILDREN'S BOOK: *The Giving Tree*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Some Assembly Required*



TIM GARRETT, *Non-Adhesive Binding*

40-year-old hardback books

My time in college was split between the computer science and art departments and I continue to inhabit these two worlds. I work as an independent product designer and have spent significant time in the past three years developing mobile phone and tablet applications. Prior to that, I was very involved in anything related to photobooths. I think of my creative process mostly in terms of problem solving, and as such, I find constraints to be incredibly helpful and freeing. This show afforded such an opportunity and I'm excited to see the work it produces.



FAVORITE CHILDREN'S BOOK: *Animalia* by Graeme Base

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Everywhere he went, there he was*



SCOTT GERICKE, *Her Hair, His Lips, Her Brow*

Paper, map pins, resin

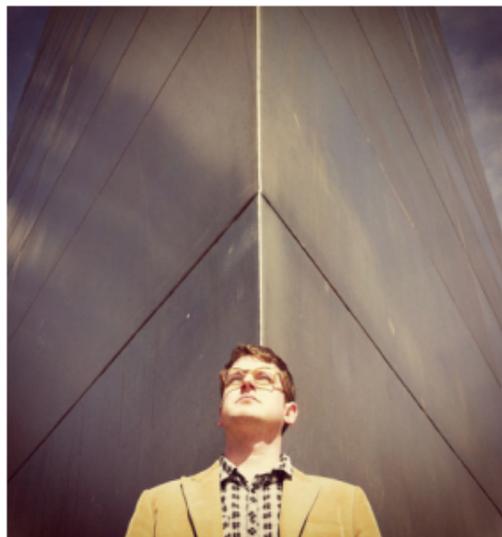
I'm an established creative director, educator and design advocate. But, deep down, I'm a logo guy-always have been and always will. I've created logos for Fortune 500s, start-ups who eventually stopped, lawyers, doctors, academics, dancers and even grandma. I'm passionate about design becoming increasingly relevant in today's fast-paced economy and will continue to look for opportunities to collaborate with individuals who champion design thinking.

This cheeky romance novel is, well, too hot to go too deep. My intent was to highlight the author's amazing 80s hairstyle while staying true to its 'dripping with wetness' content. (And, no, I didn't read it - skimmed over to just the right page!)



FAVORITE CHILDREN'S BOOK: *Green Eggs and Ham*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Where Have You Been All My Life?*



JOHN HENDRIX, *Missing Wonder Book*

Found object & collage

John Hendrix is an illustrator, and he is currently drawing something.

On occasion, some of these drawings end up in magazines, book jackets, newspapers and children's books for places like The New York Times, Time, Scholastic, Random House, Penguin, Rolling Stone, Sports Illustrated and others like that.

His awards number in the tens. His fees also number in the tens. Find out more about his drawings and books at www.johnhendrix.com / [@hendrixart](https://twitter.com/hendrixart)

Discovered Judge



FAVORITE CHILDREN'S BOOK: "*The Mystery of Harris Burdick*" -Chris Van Allsburg

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Drawing By Heart*



GRACE HONG, *Blank(et)*

Felt and embroidery thread

Grace Hong is an artist and writer with a penchant for getting lost in her own city. Having called many cities home, including Los Angeles, Birmingham, Seoul, and her current St. Louis, she has a unique appreciation of how each has shaped her experiences, from taking midnight strolls around Seoul to nosing around St. Louis' abandoned lots and trainyards. Her artwork spans multiple disciplines, often pulling from the materials of her current environment. Currently she has a pageant girl project in the works, and runs a local arts zine, *Le Wobble*, with Irum Javed. She holds a BFA in printmaking/drawing from Washington University in St. Louis.



FAVORITE CHILDREN'S BOOK: *A book of fairy tales I had as a child with gorgeous illustrations and beautiful capital letters that started each story. I forget the title!*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Small Things*



GARIELLE INYART, *Dreams From the Girl with the Red Shoes*

Thread and old book pages

Sewing, holding, burning, binding, collecting, painting, soaking, remembering, patching and observing, Gabrielle Clancy Inyart's creative work seeks to expand knowledge and details of the spaces around her. Not only do many of her pieces bare a resemblance to the book form, but she also spent the last year on the other side of a book – teaching children to read in an Illinois grade school.



FAVORITE CHILDREN'S BOOK: *Nancy Drew Mystery Novels*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Mismatched Socks*



CATHERINE JOHNSON, *Peaks, Valleys, and the Space Inbetween*

Used altered book

Born and raised in small town Carrollton, Georgia, Catherine Reese Johnson is a printmaker and book artist currently residing in St Louis. She received her BFA in Printmaking and Book Arts in 2011 from the University of Georgia. Though her love of prints and books began in Athens, Georgia, that same love transplanted her in St Louis in August 2011. Since graduating, she has worked with various artists and studios, including All Along Press, emdash Studio, and Mile Wide Press.



FAVORITE CHILDREN'S BOOK: *Agatha's Feather Bed* by Carmen Agra Deedy

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Odd Bird*



BILL KEAGGY, *To Condense a Mockingbird*

Reader's Digest Condensed Books (vintage 1960s), bamboo, metal, paper, plastic, porcelain, wire

A ROUGHLY 100-WORD BIO: Bikes books 50 SAD CHAIRS Jimmy Kimmel Live co-founder STL explanation design firm The Tremendousness Collective adequate bowler likes raspberries hates hockey lives in Tower Grove South with wife Diane, children Liam & Rena Milk Eggs Vodkas: Grocery Lists Lost and Found used to work at XPLANE originally from Ohio once wore the same pair of shorts 30 days straight mentions in The New York Times & NYT Magazine, Washington Post, Chicago Tribune, St. Louis Post-Dispatch, St. Louis Magazine, RFT, USA Today, Metropolis, Forbes, Bizarre, Boing Boing, MetaFilter, NPR, &c. catalogs projects at keaggy.com that's exactly, not roughly, 100 words.



FAVORITE CHILDREN'S BOOK: *Mysteries of the Unexplained by, coincidentally, Reader's Digest*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Don't Be Sorry, Just Change Your Underwear*



KEVIN KELLY, *Once You Learn to Read*

Old Book, Spraypaint, Sharpie

I live in St. Louis and run a company called Anti-Agency that somehow makes money selling and executing ideas to other companies (for now). I am currently/always in a state of perpetual restlessness and looking to direct my time & energy to projects that will make myself and others happy. If you'd like to find out more about me, you should probably just check out my instagram account @AntiAgencyOrg or give me a call and we can talk about whatever you'd like: 314.596.ANTI

I had some really incredible ideas for this project. Due to a combination of time, reckless behaviour, severe procrastination, absent mindedness, executing ideas for other companies and general malaise, you have my best option* while still turning in a project severely late. Relatedly, Zöe Scharf is an absolutely charming and forgiving person.

*If you buy my piece, it comes with a free drink and bike tour of South St. Louis.



FAVORITE CHILDREN'S BOOK: *How to Hold a Crocodile*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *All Kevin Kelly's Must Die*



SLEEPY KITTY (EVAN SULT & PAIGE BRUBECK), *Untitled*

Sleepy Kitty is the graphic arts and music project of Paige Brubeck and Evan Sult. The duo started making posters for their bands in Chicago in 2007 and relocated to St. Louis in late 2008 to set up their screenprinting and art studio. In 2011 Sleepy Kitty was named “Best Poster Designer” by the Riverfront Times. Sleepy Kitty Arts creates posters and screenprinted goods for bands, theater companies, venues, wedding and commitment ceremonies, and other interesting events.

Created this stuff



FAVORITE CHILDREN'S BOOK: *Evan—My Side of the Mountain Paige—Trumpet of the Swan*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Every Night is a Weekend*



SUSANNE LEBLANC, *1906: Once Upon a Time*

Paper, pastels, acrylic paint, ink, glue and adhesive, foam board, illustration board

Susanne LeBlanc is a lover of design and books. Originally from the Chicago area, Susanne moved to St. Louis four years ago by way of Minneapolis, and currently makes her home in Edwardsville. With a degree from Northwestern University, and additional studies in Graphic Design at the Minneapolis College of Art and Design, Susanne's work as a graphic designer is varied, but focuses on complex design systems, publications, and all things typography-related (including her most recent calligraphy work). As a book lover, she can't wait to read the latest novel from her favo(u)rite author, Margaret Atwood.

This piece was created using copies of pages from *A Japanese Blossom*, written by Onoto Watanna in 1906. Since the book is both historically and artistically significant, the artist chose to preserve the book and donate it as a gift along with the final piece. The featured words in the piece come from the last line of the book.



FAVORITE CHILDREN'S BOOK: *I am a Bunny* by Ole Risom, illustrated by Richard Scarry

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Draw. Cut. Fold.*



NOAH MACMILLAN, *Good Books*

Mixed media

Noah MacMillan has been making things for longer than he can remember. These days he is an illustrator, designer, and artist living in St Louis. He mixes often surreal concepts with a visually bold style influenced by Printmaking, street art and vintage illustration. His work, which merges ink drawing and printing techniques with digital tools has been featured in publications like Smithsonian Magazine, Bloomberg Businessweek, and The Washington Post as well as on book covers, posters, T-shirts, and skateboard decks.



FAVORITE CHILDREN'S BOOK: *Dinotopia*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Can draw will travel*



ELYSIA MANN, *Defined*

Wax and mixed media on paper

Originally from rural Nebraska, Elysia moved to Saint Louis to attend Washington University where she received her BFA in printmaking in 2007. With Steven Brien, she established the print studio, All Along Press, where she publishes her prints, limited edition artist books and other collaborative projects.



FAVORITE CHILDREN'S BOOK: *James Christensen's Voyage of the Bassett*



SCOTT MATTHEWS, *Academy Songbirds*

Pinecones, acrylic, paper, LED lights

Scott is an illustrator/designer whose career started with anonymous sidewalk expressions, before moving into fake ID's, low-end t-shirt production and hardware store packaging showing people things like how to use a wire stripper. Thankfully his work, focus, and outlook improved.

In 1990, Scott's illustration style gained national recognition and his cartoons appeared across the U.S. in hundreds of magazines and newspapers such as The Wall Street Journal and The Washington Post. There were also many billboards, posters, websites, books and character designs along the way.

Currently he's channeling his creativity through storytelling, infographics and animated videos as a founding partner at The Tremendousness Collective.

Discovered Judge



FAVORITE CHILDREN'S BOOK: *Peanuts paperbacks*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *I'm Just Trying to Hear My Song*



ALBIE MITCHELL, *Page Turner*

Plywood, Book

Albie is the founder and creative director of the Collab (www.thecollab.us). His designs and sculptures are informed by his contemporary design aesthetic, working closely with clients, and critical interpretation of each project site. The manipulation of this book was inspired by the traces we leave behind as readers when we interact with a text. The act of folding the corner of a page results in a “dog ear” that marks a breaking point in a narrative, or a point of reference to be returned to time and again.



FAVORITE CHILDREN'S BOOK: *The Fat Cat A Danish Folktale*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *It's money and I want it now!*



KATIE NIEHOFF, *Bouillabaisse for Bibliophiles*

Altered Book, Foamboard, Glass, Wood, Glue, Paint

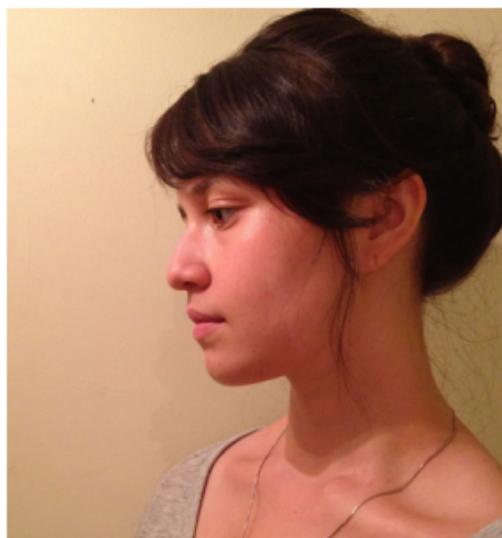
Katie is from the mountains and lakes of East TN, has a BFA in Graphic Design/Studio Art from Lindenwood University, St. Charles, MO, and years' of experience in the sign/print production industry. She is now the founder of Physique Design, where she specializes in brand identity, print/web design and marketing and is currently a board member of AIGA St. Louis. When not designing, Katie can be found traveling, gardening, and training for tri/5K/cycling events. Katie loves dogs, swimming, photography and a good craft beer.

Discovered Chair



FAVORITE CHILDREN'S BOOK: *Green Eggs and Ham by Dr. Seuss*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Welcome to Katie's World*



GODIVA REISENBICHLER, *M through P*

New Standard Encyclopedia (1992), adhesive, concrete

A Saint Louis native, Godiva Reisenbichler studied Painting and Art History at Washington University, where she learned to take books apart and put them back together. She also learned how to make a mold of her head and come out of the process alive and kicking. One year out of school, Godiva is currently digging a tunnel to the west coast, where she hopes to forge a home away from home. Equal parts maker, thinker, and advocate of moving parts, Godiva will forever be in awe of the visible and invisible world. And cats.



FAVORITE CHILDREN'S BOOK: *Love You Forever* by Robert Munsch. *When I was little, I always made a point to look for this book in the children's section, even though I knew I would just start bawling in public after reading it. It still makes me cry to this day.*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Precarious Necklines*



CHRIS ROETTGER, *North Star*

Mixed media

Chris is a maker of things with a naturally curious mind. She worked for nearly 14 years as a designer, illustrator and creative director with XPLANE until making the leap to a new adventure. Earlier this year she collaborated with a stellar crew to establish the Tremendousness Collective, a studio that creates explanatory videos and information graphics. Chris is a St. Louis native, a (co-)mom of twin 10-year-olds, and a competitive cyclist (though currently on sabbatical).



FAVORITE CHILDREN'S BOOK: *I'm now a big fan of the Skippy John Jones series and have named my dog (Paco John Jones) after the main character, a siamese kitten that desperately wants to be a chihuahua.*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *The 20 Second Gap*



DAVID RYGIOL, *Wonderland*

Dutch Botanical watercolors, superglue

David is a designer/illustrator currently working as an art director at Hoffman | Lewis. He loves experimenting with new mediums, techniques, and visual styles. Exploring nature, making new friends, and discovering the next best independent ice cream shop are his favorite activities, and he believes that fall is the best time of year to read.



FAVORITE CHILDREN'S BOOK: *Harold and the Purple Crayon*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Unfinished*



ZOË SCHARF, *le forêt*

Found frame, found book, glue

Zoë Alexandra Scharf is a freelance graphic designer based out of St. Louis, Missouri. Originally hailing from upstate New York, she made the trek to the midwest in 2007 to attend Washington University in St. Louis where she studied Communication Design and French.

She learned a tremendous amount about visual thinking, storytelling, and how to drink (heavily) with coworkers at her two years as a graphic designer at XPLANE. Since then, she has busied herself as a freelance designer, a member of *Brain Drain Collective*, a co-organizer of monthly artist funding event *Sloup*, and the marketing chair of the *St. Louis Public Radio Young Friends Leadership Council*. She will be a **lot** less busy after **Discovered**, which she became a slave to, and hopes that now since she's done screaming about getting your artwork in on time, you'll be her friend.

Discovered Chair



FAVORITE CHILDREN'S BOOK: *Where the Sidewalk Ends*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Bouncing Instead of Bumping*



DIANA SCHOENBRUN, *The Meal*

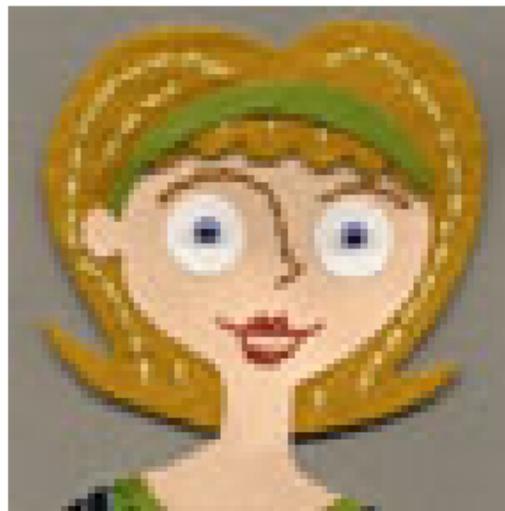
The Joy of Cooking 1953 edition, by Irma S. Rombauer, wood, nails, glue

Diana Schoenbrun is an illustrator, designer, author, and puppet builder currently based in Brooklyn, New York. She is author of two craft books, *Beasties* and *Puppet Play*. Diana studied at the Rhode Island School of Design. When not creating art Diana loves traveling. You can see more of her work at DianaSchoenbrun.net and [@dianaschoenbrun](https://twitter.com/dianaschoenbrun)



FAVORITE CHILDREN'S BOOK: *Cloudy with a Chance of Meatballs* by Judi Barrett and Ronald Barrett

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *An Artful Mess*



LINDA SOLOVIC, *No Books No Windows*

Multi media collage

I have always loved being creative. Drawing, painting, sewing and making things constituted the bulk of my childhood time. These interests continue and have helped shape me into the creative person I am today. The inspiration and influences for my artwork are not the old masters. They are greeting cards, quilts, outsider art, vintage 50's and 60's children's illustration, fabric and animated cartoons and movies. I am an avid collector of junk and cast off treasures, found at estate sales and flea markets and brought back to life in my artwork.

I live in a little cottage in St. Louis Hills with my graphic designer husband Gary Karpinski. For the past 30 years, I have run my own illustration studio where I work on collages, gift, stationery and product development and pattern design. Some of my clients include Papyrus, Oopsy Daisy, American Greetings, Hallmark, One Hundred 80 Degress and Timeless Treasures. I also a senior lecturer at Washington University in St. Louis where I teach classes in illustration and licensed image design.



FAVORITE CHILDREN'S BOOK: Past: *This is the House that Jack Built* Today: *I Can Fly* and *Petunia*.

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Now where did I leave my head?*



BUZZ SPECTOR, *Icarus/Malevich*

Ink on altered book

Buzz Spector has had solo exhibits or project shows at the Art Institute of Chicago, Corcoran Gallery of Art, Washington, DC, Orange County Museum of Art, and Mattress Factory, Pittsburgh, PA, as well as many private and institutional galleries. His work makes frequent use of the book, both as subject and object, and is concerned with relationships between public history, individual memory, and perception. Spector is the Jane Reuter Hitzeman and Herbert F. Hitzeman Jr. Professor of Art and Dean of the College and Graduate School of Art in the Sam Fox School of Design & Visual Arts at Washington University in St. Louis.



FAVORITE CHILDREN'S BOOK: *Where the Wild Things Are*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *The Memory of Reading*



CHRISTINE STAVRIDIS, *Knowledge is Power*

Wood, Paint, LEDs

Christine is a proud Saint Louis transplant hailing from rural Arizona currently working as a Designer/Developer/Strategist for happyMedium. She spends her free time working on passion projects that focus on serving communities. She functions as the Chief Designer for Bazaarboy, Interaction Designer and Developer for CTY, and as a Founding Member of both 'TENT' Studios and the Brain Drain Collective.

When she's not working, you can find her creepily sketching you in public, learning to lay down fat rhythms with her electric bass, scarfing down cupcakes at Sweet Art, knitting lumpy scarves while listening to podcasts, rolling around in her bed experiencing existential crises, and trying to understand what it all means while catching up on bits of things like design theory, civic engagement, and computer science.



FAVORITE CHILDREN'S BOOK: *Anything Goosebumps or Nancy Drew*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Everything's Going to be OK: A Lifetime of Existential Crises*



ANDREA TAYLOR, *Seaside Surprise*

Given book and basic paste glue

Illustration assassin for hire, Andrea “Fox” Taylor lives to defeat the forces of evil through mediums that range from ink to digital to sculpture. Currently she works on the design and illustration of children’s books for local publisher Pixie Stuff, L.L.C. She has created books for companies including Build-A-Bear Workshop®, Monsanto, Centene Corporation, and Cardinal Glennon. Fox has taught as a visiting professor at Washington University in St. Louis, where she also completed her BFA. When not in her studio, she also spends her time as a blues singer, swing dancer, model, actress, and hero of justice.



FAVORITE CHILDREN’S BOOK: *A book of Korean folktales*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Fox Tales*



MAX TEMESCU, *Adventures in Learning*

Ink, books

I was born in 1991 and raised near Philadelphia. I spent most of my childhood watching movies, making art, reading comics, and playing bass guitar. I ended up going to Washington University to study art, which is good because I'm rubbish at bass. After graduating this spring I began working as a designer and freelance illustrator. These days I spend most of my time drawing things that are cool and grisly and sometimes funny. Also I try to be a good person and stuff.



FAVORITE CHILDREN'S BOOK: *Hitchhikers Guide to the Galaxy*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *Sitting at a Desk Being Funky: The Max Temescu Story*



AMY THOMPSON, *Book Twenty-Five*

The Iliad, paper, thread, music wire, ink

Amy Thompson is a designer, printmaker, and book artist living and working in Saint Louis, Missouri. She received her MFA in Visual Art from the Sam Fox School of Design & Visual Arts at Washington University in 2007. Since completing her degree, she has taught typography, book arts, and printmaking at various institutions while owning and operating her own letterpress and design studio, Paper Boat Studios. She operates two Chandler & Price letterpress printing presses—Leona and Doll—out of her Cherokee Street storefront.



FAVORITE CHILDREN'S BOOK: *The Rainbow Goblins*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *It's Not Sustainable*



DAVID VORDTRIEDE, *A Private Boat for Max*

Old books, acrylics, some sort of adhesive, a bit of wood and a dash of paprika

David's love and interest in illustration, painting, sculpting and all things creative can be directly linked to the steady flow of Looney Tunes, Muppets and Saturday morning cartoons that were consumed in mass quantities as a youth. It was only a matter of time before all of that influence and inspiration would begin to bubble up and rise to the surface. Today David finds himself working on a steady flow of projects to help quench his thirst for fun, creative and rewarding work.



FAVORITE CHILDREN'S BOOK: *The toy section of the JC Penny catalogue*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *"When I grow up..."*



JAMES WALKER, *No One Will Miss Google's Smell*

Wood, Paint, Pigment, Sunlight

James Walker believes design influences the way we interact within our physical spaces, whether we're outside or in. A recent MFA graduate of Virginia Commonwealth University's Visual Communication and Design program, James is a native of rural southern Illinois and earned his bachelors degree at Southern Illinois University in Carbondale. He first moved to Saint Louis to develop branded environments and exhibits for a St. Louis architecture firm. He now works independently and his focus is on experimentation with new media and finding new ways to communicate with his community.



FAVORITE CHILDREN'S BOOK: *Anything by Dr. Suess*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *"The Other Jimmy Walker"*



SAM WASHBURN, *Flip Books are for Fun*

Ink, Old book, Digital Ink

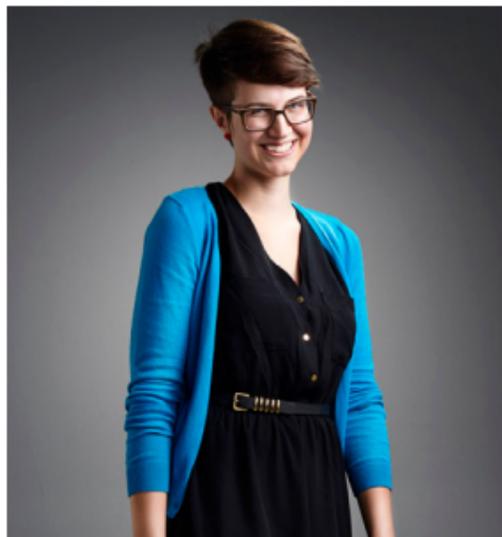
Sam Washburn has been drawing for years. Probably as long as he's been alive, but he can't remember the first couple of years. After graduating from Washington University in St. Louis with a degree in Communication Design, Sam pursued a career in illustration and design. He has worked for such varied clients as Scientific American, Vegetarian Times, and The River Front Times and draws "Snapshots" for the St. Louis Beacon. His work has been recognized by 3x3, American Illustration 32, CMYK and the Society of Illustrators of Los Angeles.

To see more of Sam's work, you can check out his website: washburnillustration.com.



FAVORITE CHILDREN'S BOOK: *Thidwick the Big-Hearted Moose by Dr. Seuss*

TITLE OF YOUR BIOGRAPHY: *They make Re-fillable Brush Pens Now?: Stories from the Other Side of the Art World*



AMANDA YATES, *WORK IT*

Book, India Ink, Glue

A 2010 graduate of Washington University's Communication Design program, Amanda designs exhibits, environments, and experiences at PGAV Destinations. She's a co-founder and proud member of the Brain Drain Collective, a group of creative St. Louis folk dedicated to enhancing the vitality of cities, and is most recently an organizer for Second Tuesdays, a monthly storytelling event. She's an "expert" brewery tourist who loves 1970s Neil Young, pre-crystal-skull Indiana Jones, and reciting lines from Jurassic Park.



FAVORITE CHILDREN'S BOOK: *Poky Little Puppy*

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: *"I'm Just Happy to Be Here"*



CARLOS ZAMORA, *Babel*

Paper, glue, materials

Zamora is a Cuban designer and illustrator living in the wild Midwest. As a Cold War child, his early days in communist Cuba were heavily influenced by Russian literature. Comrades Chekhov, Tolstoy and Pushkin shaped his early perception of the world, with Moscow as its capital.

His young mind was a universe where armies of Cossacks rose from a handful of the motherland dirt; gray wolves helped Tsarevitch Ivan to chase Basilisa the Beautiful; whimsical birds of fire, enchanted Slavic frogs, and wise witches provided advice to kind souls. It was a world where red horses crossing the sky at sunset would bring dreams of a better day for all. He also played with shadow puppets in cozy community shelters every third Sunday of the month, while getting ready for a potential North American invasion. Reagan and Thatcher used to hang out in his nightmares, while they were subsidizing Condor Operation, and having fun in the Falklands Islands.

He graduated from ISDI in 2000's Havana, and met a gypsy who took him to St. Louis. He is the founder of Cartel, a global initiative to promote Cuban posters; and a Creative Director at Express Scripts. You can find him at Brennan's procrastinating over a cigar; or watching Russian cartoons on YouTube with daughters Aitana and Lucía in Lafayette Square. He admires the resilience of the human condition, where history is conformed by everyday people and events in a dazzling puzzle lost in translation.

He can't thank enough to his wife Juliana for being a psychotherapist.

FAVORITE CHILDREN'S BOOK: *The Hunch Back Horse (Конёк-Горбунок)* by Piotr Pávlovich Yershóv

WHAT WOULD BE THE TITLE OF YOUR BIOGRAPHY: Z

Discovered Judge



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