



# THE DOT SHOW

AN ART PARTY AND SILENT AUCTION TO BENEFIT THE  
**AIGA ST. LOUIS** STUDENT CONFERENCE,  
SCHOLARSHIP & MENTOR MATCH  
PROGRAMS

St. Louis Design Week 2014

Opening Day

Monday • September 22 • 6:30PM

Regional Arts Commission

 **SAINT LOUIS**

*AIGA | the professional association for design*

THE  
DOT  
SHOW



## **THE DOT SHOW:** *An Art Party with a Cause*

Inspired by the 250<sup>th</sup> anniversary of our city, **The Dot Show** selected 50 talented artists to create a representation of a St. Louis Metro Area spot of their choice, using a 7-inch wood dot as their canvas. Participants will donate their work for a silent auction to benefit the AIGA St. Louis Student Conference, Scholarship, and Mentor Match programs.

### **DOT YOUR SPOT**

Pay tribute to the uniqueness of your neighborhood, coffee shop or studio couch. The artists are sharing with the world the place where they find inspiration.



## THE DOT SHOW ART PARTY

*Thank you to our In-Kind Sponsors:*

REGIONAL ARTS COMMISSION (RAC) // venue space

THE COMPOSING ROOM // printed all of the event signage

COMPUTER SOLUTIONS // iPads

URBAN CHESTNUT BREWING CO. // beer

ATOMICDUST // helped with the dots, art and much more

FROM THE DOT SHOW CHAIRS: *Carlos Zamora, Katie Niehoff & Diann Cage*



## JASMIN ABER

**SPOT OF INSPIRATION:** *MLK*

Jasmin Aber is executive director and co-founder of the 'Creative Exchange Lab' (CEL) – Architecture, Urban, Design & Innovation (2008), a unique non-profit organization (501c3 since 2010) – [www.creativeexchangelab.org](http://www.creativeexchangelab.org). Her training and education is in architecture; a licensed architect in Germany (1998) with Royal British Institute of Architects Certification I&II from UK, where she received her formal university education as an architect at Portsmouth University / Architectural Association London from 1986-1991.



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[www.creativeexchangelab.org](http://www.creativeexchangelab.org)



## CHIARA ANDRIOLE

**SPOT OF INSPIRATION:** *My view of Lafayette Square & downtown during my frequents drives downtown on I-44E just as it merges with I-55N. I often get ideas while I'm on the road!*

Chiara Andriole—first name pronounced **kee-AH-rə** (it's Italian)—grew up in Orlando, FL. Thanks to a bold ambition to see snow and learn thing she relocated to St. Louis seven years ago and subsequently graduated from the Sam Fox School of Design & Visual Arts at Washington University with a major in Communication Design and a minor in Architecture. She now lives in beautiful South City and is proud to call St. Louis home. She loves dogs, drawing, compulsively cleaning, and the Internet. She's currently working as a freelance designer & illustrator with headquarters in the TechArtista Collaborative Working Environment.



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[www.chiaraandriole.com](http://www.chiaraandriole.com)



## BETH ANGLIN

**SPOT OF INSPIRATION:** *Oak Knoll Park or Wainwright Building*

I am a designer at Washington University School of Medicine, a vegetarian foodie, craft beer enthusiast, fan of architecture, collector of tiny chairs and a crafty entrepreneur, using a variety of upcycled materials. I am excited to be participating in the Dot Show, as it brings together the power and playfulness of design and celebrates the cool things we may or may not know about our city.



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## EMILY BEAVEN

**SPOT OF INSPIRATION:** *Eureka, MO*

A thoughtful designer who hails from a creative family, Emily Beaven was exposed to the arts at an early age. Her work melds aspects of digital graphic design and tactile, mixed media craft. Emily recently completed her AFA in Graphic Communications at St. Louis Community College. She is dedicated, enthusiastic and has the determination necessary to excel as a designer. Her passion for her chosen field, paired with an energetic personality, allows her the ability to be a team player. She is full of fresh ideas, and eager to immerse herself fully in the world of design and illustration.



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## ADRIAN AQUILINO

**SPOT OF INSPIRATION:** *Forest Park*

Adrian Aquilino is a graphic designer, artist, and illustrator living and working in St. Louis, MO. She has a BFA in Graphic Design from Maryville University in St. Louis. Adrian currently works in the non-profit sector, where she specializes in arts marketing. Her design and illustration work is informed by her extensive knowledge of art history and contemporary art. Prominent influences include mid-century modernism and Art Nouveau. In her personal work, Adrian is currently exploring the expressive and formal possibilities of paper, including paper cutting, folding, and collage. She is inspired by folkore, science fiction, and imaginary worlds.



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[@adrianaquilino](https://twitter.com/adrianaquilino)



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## BRIAN BENTON

**SPOT OF INSPIRATION:** *The Washington University in St. Louis campus*

Brian is a junior at Washington University, originally from San Francisco but happy and proud to call St. Louis his new home. A lover of all things visual, Brian focuses primarily on photography and video and enjoys exploring the ways the two interact with one another. He is the director of Washington University's Kuumba.tv, an online media platform showcasing creative and innovative members of the campus community, and enjoys biking, public transportation and the beach.



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## CHEREE BERRY

**SPOT OF INSPIRATION:** *Corner of Shaw and Chouteau*

Cheree Berry Paper (CBP) is a graphic design firm that specializes in print and invitation design, as well as visual identity solutions for corporations, non-profit organizations and annual events. CBP also designs stationery and gifts for other brands including Lilly Pulitzer and Jonathan Adler.

Prior to starting Cheree Berry Paper in January 2006, Berry was an associate art director at kate spade in New York City. At kate spade, Berry was the lead designer on the company's stationery line – a collaboration with Crane & Co.

Berry designed and wrote Hoorah for the Bra, a humorous pop-up book on the history of the brassiere which was originally designed as her thesis project at Washington University.



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[www.chereeberrypaper.com](http://www.chereeberrypaper.com)



## HANNAH BURTNES

**SPOT OF INSPIRATION:** *The Sidney Street House*

I'm a graphic designer/sometimes printmaker/sometimes writer/sometimes photographer, living & working in the city of St. Louis. I work for SPACE Architecture + Design, where I get to do cool things like design signage for great restaurants, and brochures that talk about SPACE. In the other parts of my life I'm very involved in the vintage jazz dancing and music scene, I love to bake in my kitchen, to read good books, and I try to make our city better by working with the International Institute, working with my church, and by smiling at the people I pass on the street.

(Photo by [Tristan Glasel](#))



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[www.hannahburtness.com](http://www.hannahburtness.com)



## RYAN BROWN

**SPOT OF INSPIRATION:** *Regular indulgences at **John's Donuts** in the Kosciusko area east of Soulard have inspired me by what was and could be on St. Louis's golden bank. Unlike the histories and modern development of other great cities of the world, I find it interesting that ours moves west, away from the reason we are here in the first place. John's holds out, luring at least a few of us back near the water.*

Ryan Brown is a media junkie serving as Executive Creative Director at Manifest where he regularly opines on the merits of “thinking like an anthropologist” in communication design. It is this quest for “understanding” that led him into a career spawned from the arts and cemented his tenure as a lifelong student of all mediums.



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[www.manifestdigital.com](http://www.manifestdigital.com)



## JAMES BUTLER

**SPOT OF INSPIRATION:** *Cedar Street in Downtown STL*

I am an artist, designer, and also an adventurer! I am currently a senior working to finish my BFA in Graphic Design at Webster University. Some of my interests and hobbies include hiking, sculpture, biking, food, traveling, campfires, and more. And if I'm not doing any of these things, you may find me ringing out your groceries at the friendliest grocery store in town! I love working with people! I think that the ideas that other people have are fascinating, and can enhance any project or adventure.



FOLLOW JAMES:



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[@jamesebutler](https://www.instagram.com/jamesebutler)

[www.jamesedwardbutler.com](http://www.jamesedwardbutler.com)



## DAVID CARTER

**SPOT OF INSPIRATION:** *Tower Grove Park*

I grew up in Saint Louis near Dog Town and forest park. I studied art at Lindenwood University in Saint Charles. I've worked with the Hoffmann Lachance Contemporary art Gallery and have shown work in Miami at the Aqua Hotel. I currently live in tower grove south and work as a landscaper. This job has immersed me more into nature and my art work at times reflects that. Trees are some of the most inspiring forms I have experienced. The location for my dot is a grove of American Bald Cypress trees that are growing in Tower Grove Park.



EMAIL DAVID:

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## CARMI CIONI

**SPOT OF INSPIRATION:** *Tower Grove Park*

I'm Carmi, an illustrator and designer with a love for children's books, midcentury design, and unexpected details. My piece is inspired by time spent in Tower Grove Park - the pavilions always make me feel like I'm peeking into a Mary Blair / Louise Nevelson dream land. I currently reside in St. Louis, where I do the majority of my working, eating, and related horsing around. My work is nearly stylish, always evolving, and nearly always a bit cheeky. Thanks so much for taking a look!



FOLLOW CARMİ:



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[www.carmicioni.com](http://www.carmicioni.com)



## STEPHEN DA LAY

**SPOT OF INSPIRATION:** *8<sup>th</sup> and Market*

I have a passion for creating and for sharing how to make polyhedrons.

My inspiration to design and build polyhedrons came from my childhood letter and number blocks that my brother and I played with as kids. For years, my work has been focused on the construction and the development of polyhedrons using printmaking. Soon it became apparent to me that I needed to create my own designs. First, I construct an object out of cubes. Then I visually disassemble the piece to produce a pattern of the object on one sheet of paper so it can be reassembled. The process of designing these form is solving a puzzle. Moreover, I have been drawn to mathematics and how numbers make and predict patterns including symmetry involving balance.



FOLLOW STEPHEN:

[www.blackandwhitepress.org](http://www.blackandwhitepress.org)



## BLAINE DEUTSCH

**SPOT OF INSPIRATION:** *Snow Leopard Cage – St. Louis Zoo*

Painter, printmaker, cyclist, conversationalist, seeker of inspiration and evidence of the eternal truths. Storyteller, image maker, full-time independent producer for still & motion, amateur quantum physicist. (Seriously, do yourself a favor and read *The Elegant Universe*. Even when presented at a relatively pedestrian level, the information is dizzying, but nonetheless, fascinating.) I keep track of the wild animals I see each day, not for research, but simply because it's nice to know they're around. Be nice to one another. Remember, we're all in this together.



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 [@tooktake](https://www.instagram.com/tooktake)

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## RYAN DOGGENDORF

**SPOT OF INSPIRATION:** *Maplewood or The Hill*

Ryan Doggendorf, is a creative who has worked as an art director, designer, illustrator and for a short time as a teacher. His daily grind at the digital ad agency Moosylvania. There he gets to design a bunch of awesome things like mopeds, ads, longboards, videos, websites, games and more on clients like Sapporo, Paypal and Bacardi. At night he works at his own design studio Dog & Dwarf where focus shifts to experimental design and illustration as well as and passion projects for the likes of Strange Donuts, KDHX, and Southwest Diner. He lives for the love of making things and thinking of big ideas. He is a father, dreamer, mentor, idealist and collaborator.

*"Design and illustration are not just skills, they are reasons to live. I create purposeful work and have an incredible amount of fun making it, no matter how serious or how silly it may be. Keep your pencil sharp and your mind sharper."*



FOLLOW RYAN:

 [@DogAndDwarf](https://twitter.com/DogAndDwarf)

[www.doganddwarf.com](http://www.doganddwarf.com)



## RUSSELL DOW

**SPOT OF INSPIRATION:** *Breweries of South City*

Russell is an artist, art director and experiential graphic designer living and working in St. Louis, Missouri. Russell has been an active member in SEGDC (Society of Environmental Graphic Design) and was on the board of [AIGA](#) for several years.

Currently Russell is working as a senior experiential designer at PGAV Destinations creating exciting experiences for visitors and guests at zoos, museums and theme parks internationally.

In addition to his design work, Russell has a background in creating art. Some of his work has been licensed to retailers such as Target, Pottery Barn, Grandin Road, Restoration Hardware and has been featured in HBO's hit show Entourage, HGTV's Divine Design with Candice Olsen, NBC's Heroes and the feature films The Brave One and Magic Mike.

FOLLOW RUSSELL:



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[www.russelldowdesign.com](http://www.russelldowdesign.com)





## JEF EBERS

**SPOT OF INSPIRATION:** *St. Louis Zoo*

Jef Ebers is an Environmental Graphic Designer, Illustrator and Industrial Designer. He currently is a freelance designer and also teaches design and animation at the St. Michael School of Clayton. He is interested in everything, as long as it somehow includes a bicycle and pencils.



EMAIL JEF:

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## MARY FRANCES FOSTER

**SPOT OF INSPIRATION:** *Vess Water Bottle*

Frances is a freelance graphic designer, art director and artist based in St. Louis. She works with people and paper; start ups and creative professionals, crafting their unique brands from the ground up. She is largely interested in where the old meets new; collecting the past, connecting the pieces, and collaborating with like minds.



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[www.catchmeifyoufran.com](http://www.catchmeifyoufran.com)

## STEVE HARTMAN

SPOT OF INSPIRATION: *Venice, IL*

Steve began his creative career at Falk Harrison the day after graduating from Eastern Illinois University nearly 20 years ago. He rose through the ranks to Associate Creative Director before leaving to start his own design venture, Creativille. During a decade away from Falk Harrison, Steve distinguished himself among the nation's most passionate designers as an active [AIGA](#) (The Professional Association for Design) local and national board member. He attended the first Harvard Business School: Business Perspective for Design Leaders executive training course. Steve missed us too much, so in 2010 he rejoined Falk Harrison as Creative Director, where he adds his entrepreneurial spirit and passion for creativity.

FOLLOW STEVE:



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[www.stevehartmanart.com](http://www.stevehartmanart.com)





## ERIN HOPKINS

**SPOT OF INSPIRATION:** *The Delmar Loop*

I currently live in Saint Louis, and have lived here my entire life. Growing up, I was inspired by the great music and art all around me, as I still am to this day. I am studying graphic design and illustration at STLCC-Meramec and hope to use this knowledge in my future artistic endeavors. In the mean time, I do as much painting, ink drawing, and designing as possible, whether it be commissioned or for myself. I don't confine myself to a single subject or style, as the challenge of finding creative solutions to visual problems is what draws me to the making of art.



FOLLOW ERIN:



[@errnhopkins](https://www.instagram.com/errnhopkins)



## COREY HELLING

**SPOT OF INSPIRATION:** *Mister Donut in Godfrey, Illinois*

Corey was born in '85. He goofed his way through school. Tried his hand at teaching. Accidentally found graphic design. Pretended he knew what he was doing. Worked with some awesome people (Steve, Traci, Cheree). Learned a lot. Got a job. Got a daughter. Drank a beer. Wrote bio for Dot Show.



FOLLOW COREY:



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## LILLY HUXHOLD

**SPOT OF INSPIRATION:** *Museum of Transportation*

Lilly Huxhold is a designer, fashion stalker, and type obsessor. As an Assistant Art Director at Falk Harrison, she continues to challenge herself in creative strategy and branding.



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## BILL KEAGGY

**SPOT OF INSPIRATION:** *The Mississippi Riverfront Trail*

Likes bikes // likes books // co-founder of STL information design firm Tremendousness // used to work at XPLANE // adequate bowler // loves raspberries // hates hockey // made '50 SAD CHAIRS,' a coffee table book for extremely small coffee tables // lives in Tower Grove South with wife Diane, children Liam & Rena // originally from Ohio // wrote a book called 'Milk Eggs Vodka: Grocery Lists Lost and Found' // appeared on 'Jimmy Kimmel Live' // projects seen in The New York Times & NYT Magazine, Washington Post, Chicago Tribune, The New Yorker, St. Louis Post-Dispatch, RFT, USA Today, Metropolis, Forbes, Advertising Age, Design Observer, Boing Boing, NPR, & c.



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## KEVIN KELLY

**SPOT OF INSPIRATION:** *North City*

Earlier this year, I found myself on meandering bike trips to North City every weekend. It wasn't intentional at first, but more of passive curiosity since it was considered a "dangerous area"—despite being the neighborhood in which my father was raised. Since I'm an adult now and can do whatever I want, I started biking there every weekend.

As each weekend trip passed, I found myself always pausing on Delmar Boulevard and contemplating the drastic difference in housing, street maintenance and the neighborhoods in general. I decided to create this piece about the invisible wall that separates our city.

*\* If you buy my art, it comes with a free drink and bicycle tour of North St. Louis.*



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## BEN KIEL

**SPOT OF INSPIRATION:** *Tower Grove*

Ben Kiel is a typeface designer, graphic designer, and educator. He runs Typefounding, a typeface design and production studio in Saint Louis, Missouri and teaches at Washington University. Before starting Typefounding, he worked at House Industries where he worked as a typeface designer, director, and developer. He spends a frighteningly large amount of time looking at letters.



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[www.benkiel.com](http://www.benkiel.com) | [www.typefounding.com](http://www.typefounding.com)



## ADAM KOON

**SPOT OF INSPIRATION:** *Forest Park*

I'm a designer with illustrative ideas. When it comes down to it, I love to make. Making artwork is something I'm passionate about. Making is something that's fun and, most of all, making is something that shouldn't be limited to one category.

I am fond of almost everything art-related and am always looking to harness a new skill. Being blessed with several amazing internships have really helped me to find who I am as a designer and develop my style in the world of Design, illustration, and lettering.

"Who I am" and what I can do for you is something I would love to discuss. Let's make something great together. If nothing else, let's make a conversation.



FOLLOW ADAM:



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[@adamjcoon](https://www.instagram.com/adamjcoon)

[www.adamkoon.com](http://www.adamkoon.com)



## DEANNA KUHLMANN-LEAVITT

**SPOT OF INSPIRATION:** *The corner of Jackson and Pershing Avenue in University City, MO*

Deanna Kuhlmann-Leavitt began her career in LA before establishing Kuhlmann Leavitt, Inc., a multi-disciplinary firm known for its work in the built environment, new media and print. During her 25-year career she has received awards from Communication Arts, [AIGA](#), AIA, Type Directors Club and Graphis to name a few. She has been featured in CA, Exhibit Design, the Masters of Design, International Trade Fair Design and many other leading publications. Deanna has served on design juries across the US and Canada, served on the AIGA national and local boards, was a TEDx St. Louis speaker and co-founded [STL DesignWeek](#).



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## JENNY LIN

SPOT OF INSPIRATION: *Six Flags*

Jenny Lin is an artist, dreamer, gamer and traveler.



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## LAURA MERCHANT

**SPOT OF INSPIRATION:** *Florissant, MO*

Laura Merchant is a graduate of Indiana Wesleyan University in Marion, IN, with a B.S. in Computer Graphics and Illustration and a Masters of Theological Studies from Urshan Graduate School of Theology in Florissant, MO. Currently residing in Florissant, MO, she was recently elected as Mentorship Chair for the St. Louis [AIGA](#). Over a lifetime of encouragement from teachers and friends, she has developed a passion for art and design, and how they can impact a viewer. Art has a unique way of allowing both expression and reflection. In addition to art, Laura is also an avid online gamer.

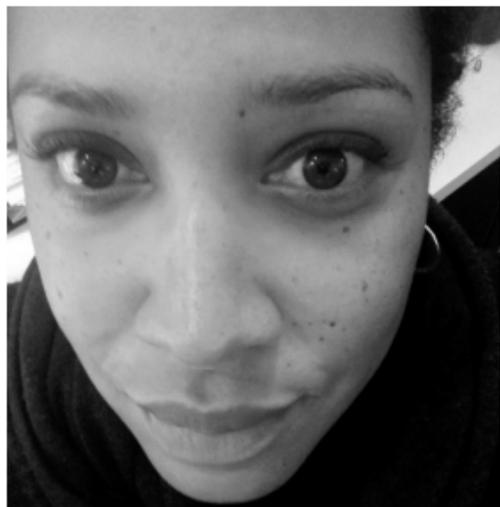


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## TRACI MOORE

### SPOT OF INSPIRATION: *University City*

After graduating from the University of Kansas in 1993, Traci returned to work as a designer in her hometown. In 1997, after working as an in-house designer at several large organizations, and as a designer in a local firm, she started her own company, Traci Moore Graphics. This year, she completed an 11-year stint as a senior lecturer at the Sam Fox School Design & Visual Arts at Washington University. Traci joined the team at Falk Harrison in July, beginning a new chapter in her career.

For five years Traci served as the president of the St. Louis chapter of [AIGA](#), the professional association for design, and on several of the organization's national committees. She is one of the founders of [St. Louis Design Week](#) and has worked extensively to promote design in the St. Louis community.

In 2002, Traci co-founded the WashUCity Partnership, a creative mentorship program designed to foster interest in the graphic arts by connecting students from Washington University School of Art and University City High School.

FOLLOW TRACI:



[@falkharrison](#)

[tmgraphics-stl.com](http://tmgraphics-stl.com)





## VIDHYA NAGARAJAN

**SPOT OF INSPIRATION:** *Sump Coffee*

Vidhya is an illustrator from St. Louis. Her work has appeared in numerous publications such as The New York Times, The Wall Street Journal, Bust and Fast Company.



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## MICHELLE NAHMAD

**SPOT OF INSPIRATION:** *From quirky coffee and print shops to delicious Mexican spots and a space to bump & hustle, **Cherokee Street**, buzzes with diverse creative energy from morning till night, like many of us designers & illustrators. It's larger Spanish speaking community is also a welcome reminder of where I come from.*

Originally from Miami, Florida, I studied Communication Design at Washington University, and have quite liked living through actual seasons in the midwest since. In my work, I enjoy combining elements of the handmade or analog with the digital, bringing old world and new world subjects and tools together. I'm invested in the way that specificity, texture, and material can play a role in visual narratives across platforms, whether constructing type or images.



FOLLOW MICHELLE:

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[www.michellenahmad.com](http://www.michellenahmad.com)



## KATIE NIEHOFF

**SPOT OF INSPIRATION:** *The City Museum*

Katie is from the mountains and lakes of East TN, has a BFA in Graphic Design/Studio Art from Lindenwood University, St. Charles, MO, and years' of experience in the sign/print production industry. She is now the founder of Physique Design, where she specializes in brand identity, print and interactive design and is currently a board member of AIGA St. Louis. When not designing or helping organize [AIGA](#) / [STLDW](#) events, Katie can be found traveling, gardening, cycling or training for her next race. Katie loves dogs, swimming, fine arts, photography, occasional Salsa dancing and decorating her South City home.

*The Dot Show Chair*



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## MICHELLE PETEREIN

**SPOT OF INSPIRATION:** *Botanical Heights*

Michelle Peterlein is a graphic designer at Arcturis. She spends her days collaborating with architects and designers on a wide range of environment graphic design projects. When she's not at the studio, you can find her with her boyfriend, Aaron Bunse, gut rehabbing their 1915 Botanical Heights home. In the past year, she has become a pro at throwing a sledgehammer and working with power tools.

Michelle loves to problem solve, collaborate, and create. Finding strong, meaningful solutions to complex problems is her favorite. When she's not designing or working on her house, she likes to try new recipes, read books, and research where to travel to next.



FOLLOW MICHELLE:



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## SHARRON POLLACK

**SPOT OF INSPIRATION:** *Missouri Botanical Gardens*

Sharron is an Associate Professor at Saint Louis University since 2002 teaching drawing and printmaking. Prior to this she taught drawing and art education at Indiana State University. She received her B.F.A. and M.F.A. degrees at the University of Michigan with printmaking major and minors in drawing and photography. Her work has been exhibited regionally and nationally.

MOBOT - Missouri Botanical Gardens – I visit weekly to observe the seasonal progression of plants in the garden. The Lotus flower, *Nelumbo nucifera*, is notable as it rises from the mud, flowers exquisitely, and transitions into a delightfully designed dotted seedpod.



EMAIL SHARRON:

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## DAVID RYGIOL

**SPOT OF INSPIRATION:** *Castlewood State Park*

Growing up on the mountain trails and beaches of Northern California developed David's wonder for the natural world, and ultimately led him to a career in art and design that allows him to create beauty on a much more humble scale. He is a freelance illustrator, designer, typographer, and explorer currently living in U. City with his wife, two kids, and no cats.



FOLLOW DAVID:



[@ryejol](https://www.instagram.com/ryejol)

[www.rye-jol.com](http://www.rye-jol.com)



## REBECCA SACHTLEBEN

**SPOT OF INSPIRATION:** *Webster University*

Hey-yo! I am a senior Graphic Design major at Webster University.

Terrible designs are my biggest source of inspiration. Give me a problem or a poorly crafted well,...anything and I will thrive with the challenge to make it better. I kind of consider myself half designer, half fixer-upper.

Over the past three years, Webster hasn't just been my school, it's been where I live, work, grow and have a blast. I've enjoyed dabbling in printmaking, learning about 3D printing, making pop-up books, and, of course, exploring St. Louis with my friends.



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## ZOË SCHARF

**SPOT OF INSPIRATION:** *Tower Grove Park*

Zoë Scharf is Co-founder and Creative Director at greetabl, the greeting card that folds into a box. Originally from upstate New York, Zoë came to St. Louis to attend Washington University where she studied Communication Design and French. After graduating, she landed her first job at XPLANE, later called Dachis Group, where she learned about visual thinking, storytelling, and how to drink (heavily) with coworkers.

Zoë is also an organizer of Sloup, a monthly soup dinner supporting community-based projects. She is also on the STL Public Radio Young Friends Leadership Council and a member of Brain Drain Collective.



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## SAM SHAPIRO

**SPOT OF INSPIRATION:** *Forest Park*

Sam is a senior at Wash U studying Entrepreneurship & Marketing. He has a passion for filmmaking, and became interested in design last Fall while taking a Communication Design class in the Sam Fox Art School. Last summer he created and designed an iPhone app called SoundPop, which lets users take photos and add sound. In his free time, you'll find him hanging out with his ZBT fraternity brothers or going out on the Loop. This semester he plans on producing his biggest film project yet, as well as working with a local tech startup.



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## JAMIE SHEEHAN

**SPOT OF INSPIRATION:** *St. Louis*

Ms Sheehan began attending school for commercial art before graduating high school. Then she continued with school in northern Michigan where she cut her design teeth working on out-dated equipment setting type and keylining. Whilst working for a printer she believes she began to get her true eye for type and utilizes those skills above all to this day.

After moving to Seattle she worked her way up the ladder working for design firms and ad agencies of note in the day and mastered the art of the 'deadline. It was also in the rainy setting of Seattle where she learned the business of design. She eventually learned enough to teach others and garner the design awards she was told she 'must have' to be considered a real designer. Eventually recruited to St. Louis, where she has chosen to stay, she continues to work in many capacities for a wide range of clients.



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## HERESA (TONYAN) KRATSCHMER

**SPOT OF INSPIRATION:** *My House in Tower Grove*

Theresa is a user interface designer and front-end developer on the custom applications team at World Wide Technology. She moved to St. Louis from McHenry, Illinois in the spring of 2012. She is recently married and lives with her husband, Ted, in Tower Grove South. When she is not working, she is most likely doing art, teaching herself to cook, or playing golf.



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## KELCEY TOWELL

**SPOT OF INSPIRATION:** *The Loop (Planet Walk)*

Originally from Arkansas, Kelcey received her MFA in Graphic Design from the Maryland Institute College of Art. Kelcey's work has won a variety of industry awards, and her projects have been featured in publications and books from Fast Company to Type on Screen. She has a love for the tangible and the analog and primarily works in print and product design, but in recent years has delved into the world of video and animation. Formerly an associate professor at Washington University, she is currently employed at Toky Branding + Design.

In her free time, Kelcey enjoys spending time outside, crafting with leather and fabrics, visiting friends scattered in cities around the US, and caring for her plants.



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## STEPH SABO

**SPOT OF INSPIRATION:** *Compton Heights*

Steph is an Art Director at Scorch Agency. She graduated from Maryville University in 2013 with a BFA in design and jumped into the agency world, working with many technology clients at Scorch. Steph enjoys experimenting with various illustration techniques to push herself out of her comfort zone and learn new skills. Originally from the south suburbs of Chicago, Steph now resides in Compton Heights with 3 chinchillas where she was inspired by her neighborhood to contribute to the Dot Show.



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## JAMES LOUIS WALKER

SPOT OF INSPIRATION: *The Hill*

Walker is a graphic designer and educator from Saint Louis. He currently lectures at Sam Fox School of Design & Visual at Washington University and is the founder of Husbandmen, a collaborative studio with an aim to make good things.



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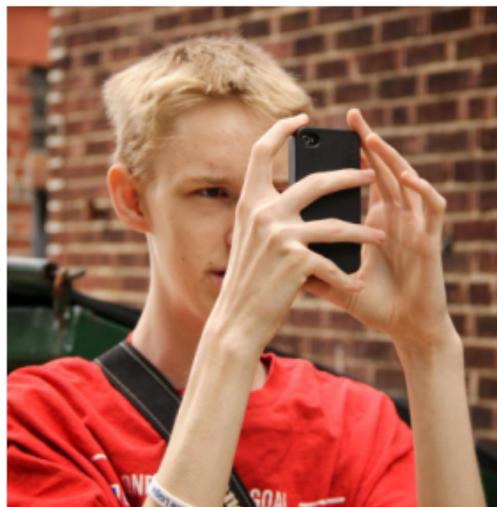


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## NIC TULLIS

**SPOT OF INSPIRATION:** *Iconic Gateway Arch — as seen from the Malcom W. Martin Memorial Park in East St. Louis, Illinois and viewed through a deconstructed Ollo Clip Lens.*

Nic Tullis (aka Photos by iPhonetography) is an award winning photographer from Belleville, Illinois who specializes in capturing and/or editing photos using his iPhone 4s. Despite only being active in the St. Louis & Metro East art scene for a few years, Nic has already had pieces on display at Anmarie Sculpture Garden & Arts Center in Maryland, Soulard Art Market, the 33February exhibit organized by mySLART.org, and the 2013 Young Artist Showcase at Sole Survivor Art Gallery in Belleville, Illinois. His pieces have also been featured at the beautiful Sheldon Art Gallery, and on KSDK Newschannel 5.



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## ADIRA WEIXLMANN

**SPOT OF INSPIRATION:** *Missouri Botanical Garden*

After graduating from WashU in 2012 with a degree in Communication Design, Adira began working as a designer at Kuhlmann Leavitt, Inc. For the past 2 years she's enjoyed creating, learning, and experiencing all the professional world of design has to offer. The Botanical Garden is a place she visits often and is always amazed how it's simply perched within the city. It is a gem that all St. Louisans should be inspired and amazed by. Besides design, Adira is obsessed with sports, the beach, and inspirational quotes.



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## JESSA WILCOXEN

**SPOT OF INSPIRATION:** *Soulard Farmers Market*

Jessa is an Assistant Professor in Digital Media at Greenville College where she loves helping students in the brainstorming process and teaching them technical skills for a multitude of print, web, and motion design problems. She was employed as a designer and web developer at advertising agencies in the Memphis area before moving to Illinois for her current position. Today, she continues to offer variety of creative services through her business, Creative Spark, which has been in operation since 2005. She is also the faculty adviser for the AIGA student group and student-produced magazine, The Vista and serves as the [AIGA St. Louis](#) Mentorship Chair. In her spare time Jessa enjoys traveling, trying new foods, and reading.



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## NICOLE YEN

**SPOT OF INSPIRATION:** *Stray Rescue of St. Louis*

I'm an illustrator that loves drawing anthropomorphic animals and making things with my hands.



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## MIO YOSHIGIWA

**SPOT OF INSPIRATION:** *Pruitt-Igoe Bee Sanctuary at the Pruitt-Igoe Public Space*

Mio Yoshigiwa, a junior-level graphic design student, moved to St. Louis in 2006 from Tokyo, Japan. She obtained an associate's degree in Interior Design from St. Louis Community College at Meramec and is now working towards a Bachelor of Graphic Design at University of Missouri – St. Louis. She has a special interest in socially beneficial design with a strong focus on sustainable design and urban design. The possibility to utilize design as a tool to help improve and raise awareness of social and environmental issues is extremely exciting to Mio. She is planning on pursuing Sustainable Design for her Master's Degree.



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## CARLOS ZAMORA

**SPOT OF INSPIRATION:** *Brennan's*

Carlos Zamora is a Cuban graphic designer living in the wild Midwest. He arrived to St. Louis in 2006, worked at Fleishman Hillard for a short period of time and Kiku Obata & Company for seven years. Currently works as a Creative Director at Express Scripts and serves as the president of [AIGA St. Louis](#). He cherishes a fondness for poster design, russian cartoons, propaganda art and cigars—Cubans or not. He might be at Brennan's daydreaming with his next poster show and maybe plotting some sort of revolution.

*The Dot Show Chair*



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